Dear friends and EPP participants,

So far, 135 teachers have attended inductions and signed up for the Ear Playing Project (EPP). There have been 11 inductions in total. Some of these were held at the Institute of Education, University of London. Others were for: the Royal Northern College of Music (RNCM); Forest Hill School, Sydenham (a Musical Futures Champion School); and the Royal National Institute of Blind People (RNIB). Following these events, the Research Officers (David and Maria) have observed lessons and interviewed both students and teachers. It is now time to analyse the data.

Please help! Send us your questionnaires

We are very grateful to those of you who have returned their questionnaires. Thank you for sharing your professional experience with the research team. We have been absolutely delighted with the data that has arrived. Over recent months, David and Maria have observed a number of lessons with some very interesting findings about the students’ aural capabilities. The questionnaire data we have at this point appears to support our observations. However, we do need more!

If you have not yet returned your teacher questionnaires, we are hoping you are still willing to do so. We realise, too, that time demands can make it difficult for pupils to fill in their questionnaires, but we are very grateful for your support to acquire this precious information. Copies of the questionnaires can be downloaded from the ‘Download documents’ page of the EPP website at http://earplaying.ioe.ac.uk Alternatively, these documents can be acquired by sending an email to David or Maria at david.baker@ioe.ac.uk or m.varvarigou@ioe.ac.uk If you signed up for the EPP and, then, did not use the strategies, could you please send us an email giving your name and the word ‘Nil’?

Drs. David Baker and Maria Varvarigou

We wish to convey our gratitude to Kim Bloomfield and June Bonfield-Brown (teachers), and the parents and children for their permission to use these project images.